

SCANNER

BEST OF



THE GALACTOS TAPES



If a band has survived 3 decades in the music business in this part of the universe, there is a reason to stop the earth, take a deep breath and... celebrate our ferretal anniversary with you. As everywhere, there was also SUPER NOVA and BLACK HOLES in the course of our band history. Even some other holes... but what we could always rely on were our faithful fans on this planet... and, not to let it unmentioned, Temon and Calcedon, by the way. You would be surprised to see how these extraterrestrial provinces have developed. But, I digress...

No matter how many light hours away, in our logbook you see that we have always met nice and open-minded people who have welcomed us wherever our master has sent us.

And since I have you here now, I would like to thank you in the name of SCANNER for your interest and support. As a thank you for your loyalty, this SCANNER - Best Of - THE GALACTOS TAPES was designed.

Since we did not just want to come up with the simple compilation, we have re-recorded some old songs on CD2. To present you these classics with our current line-up, especially with our "longtime" singer's voice. We were actively supported by the IGT - Intergalactic Choir of the Terrians. A conglomerate of united throats, recruited via social media of this galaxy. Also, very much appreciated the "Tectonic Space Shouters", who took the stresses on themselves and made their way into the orbit to our spaceclub, to roar with us the cosmic slogans. We would like to thank all of them. This successful action makes THE GALACTOS TAPES something special also.

And because a band cannot exist and survive without friends and fans, one or the other of you will find his photo easily in the place in our booklet, where the band photo is found usually. With THE GALACTOS TAPES we do not want to celebrate us but YOU, our fans.

Thank you!

See you soon.

CD 1 Compilation

CD 2 Re-recordings

- Galactos 3:50**
Album: Domsday News, 1987
Music: A. Julius, T. Sophia, M. Bork, M. Knoblich
Lyrics: M. Knoblich
- Warp 7 4:27**
Album: Hypertrace, 1989
Music: A. Julius, T. Sophia, M. Bork, M. Knoblich
Lyrics: M. Knoblich
- We Start It Tomorrow 4:59**
Album: Ball of the Damned, 1996
Music & Lyrics: A. Julius
- Buy or Die 4:59**
Album: Terminal Earth, 1989
Music: A. Julius, T. Sophia
Lyrics: S. L. Coe
- Across the Universe 3:52**
Album: Hypertrace, 1989
Music: A. Julius, M. Bork, M. Knoblich
Lyrics: M. Knoblich
- Puppet on a String 6:52**
Album: Ball of the Damned, 1996
Music: A. Julius, J. A.C. Smith
Lyrics: A. Julius
- Innuendo (Queen cover) 5:01**
Album: Ball of the Damned, 1996
Music & Lyrics by Queen
- F.T.B. 4:05**
Album: The Judgement, 2015
Music & Lyrics: A. Julius
- After the Storm 4:37**
Album: Mental Reservation, 1995
Music: A. Julius, L. Szpigel
Lyrics: D. Trobak
- Terrion 4:33**
Album: Hypertrace, 1988
Music: A. Julius
Lyrics: M. Knoblich
- Out of Nowhere 4:59**
Album: Mental Reservation, 1995
Music: A. Julius, L. Szpigel
Lyrics: D. Trobak
- The Law 4:17**
Album: Terminal Earth, 1989
Music: A. Julius
Lyrics: S. L. Coe
- Judge on the Run 4:15**
Album: Ball of the Damned, 1996
Music & Lyrics: A. Julius
- Nevermore 5:57**
Album: The Judgement, 2015
Music: E. A. Poe, A. Julius
Lyrics: M. Knoblich
- Always Alien 4:46**
Album: Scantropolis, 2002
Music: A. Julius, M. Simon
Lyrics: A. Julius

- Warp 7 4:38**
Recorded winter 2016/2017
Music: A. Julius, T. Sophia, M. Bork, M. Knoblich
Lyrics: M. Knoblich
- Puppet on a String 6:53**
Recorded winter 2016/2017
Music: A. Julius, J. A.C. Smith
Lyrics: A. Julius
- Across the Universe 4:42**
Recorded winter 2016/2017
Music: A. Julius, M. Bork, M. Knoblich
Lyrics: M. Knoblich
- Buy or Die 4:15**
Recorded winter 2016/2017
Music: A. Julius, T. Sophia
Lyrics: S. L. Coe
- Rubberman 5:49**
Recorded winter 2016/2017
Music: A. Julius, L. Szpigel, T. Sophia
Lyrics: D. Trobak
- Terrion 4:41**
Recorded winter 2016/2017
Music: A. Julius
Lyrics: M. Knoblich
- Wonder 4:14**
Recorded winter 2016/2017
Music: A. Julius, S. L. Coe
Lyrics: S. L. Coe
- Tollshocked 4:06**
Recorded winter 2016/2017
Music & Lyrics: A. Julius
- Sister Mary 5:19**
Recorded winter 2016/2017
Music & Lyrics: A. Julius
- Till the Ferryman dies 5:09**
Recorded winter 2016/2017
Music & Lyrics: A. Julius

THE STORY OF SCANNER



SCANNER's cover and albums concepts often deal with SF because we created "THE SCANNER" as a SF characterfigure. This is his story:

During World War II the army created a selected commando team of seven ex-convicted men, who were genetically transformed. The purpose was to create an absolute war machine. These mutant soldiers used their special high skills against their commanders. The army concluded that the rebellions of the mutant soldiers had to be destroyed. Therefore, each mutant soldier was set into a self-igniting rocket, which was shot straight into space to get rid of the problem by an explosion outside the orbit. However, one rocket had mechanical problems and failed to explode, so the specific mutant was alive. But he was trapped inside the rocket and he was condemned to fly an eternal circle all around the earth.

Then, after 5 years lost in space and "Locked Out", 3 alien wizards found him and helped him to survive. The condition of the now totally rescued ex-convicted soldier, with the name "SCANNER", was too bad, he was almost insane and the only thing that he wanted to do was revenge. The alien wizards converted his hate into an amazing feeling (Retaliation). An artificial world was given to him, in which he could organize all his later operations. This place was the planet "Galactos".

He travelled to earth on "Warp 7" - quicker than the speed of light, to investigate the situation and he made up a specific plan: he would create five androids, which would go back to earth, at five different moments during the last fifty years, to gather information about the human's aggression and wars. The androids send back all the information through a special system while the SCANNER could observe them and could control the situation with the "R.M.U.". His highest aim was to change the earth into a perfect world where would be no hate and no war anymore ("Terrion").

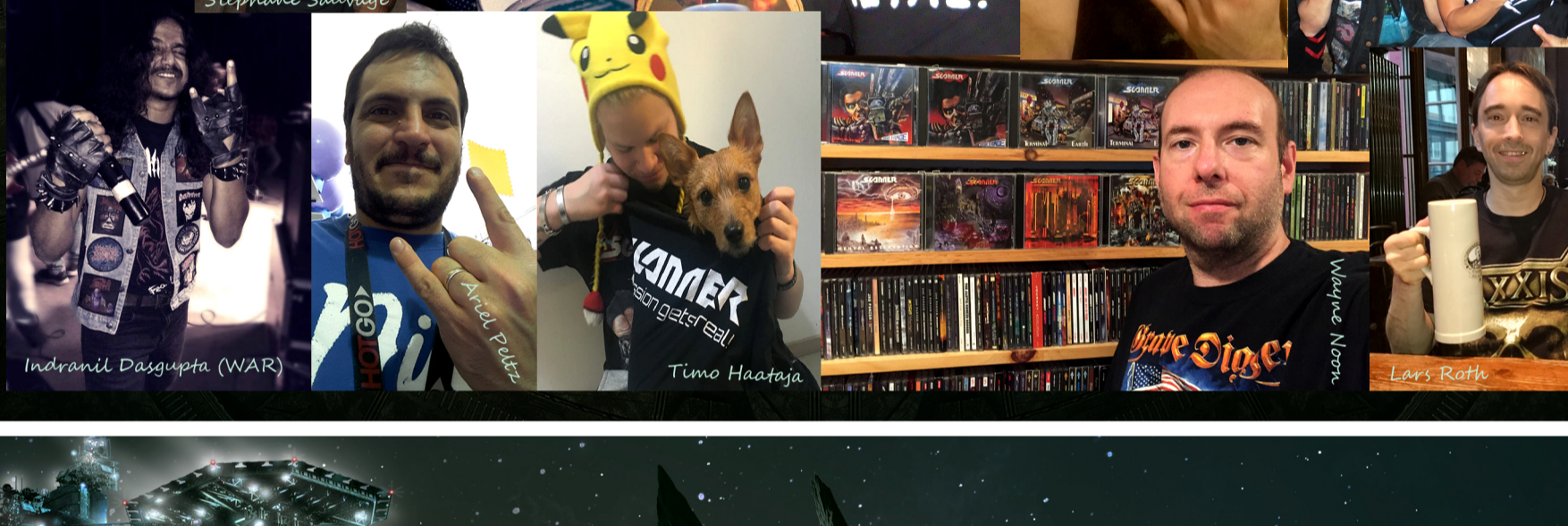
Today the SCANNER has found the basis for "Terrion" in a different galaxy and returns back to earth here and there to witness what is going on and how the planet is developing.

The SCANNER sees that something is wrong on this planet, and has made "The Judgement". He recognizes large deficits of the ethical values system within all nations. He thinks it is necessary for a highly developed and technologized human race of the third millennium how the planet is treated and how people encounter each other. Feeling responsible, he starts working on a solution...

Stay tuned for THE COSMIC RACE



GALACTOS
There is no right there is no day
A dusty land where each light drifts away
Giant rocks among the stars
Many lightyears behind mars...



THANK YOU FANS!



GALACTOS
Below the cover high platinum walls
Blinding steel everywhere
A secret place pure mechanic life
The only way out on the assembly line
Flashing numbers on LCD
Tell production to increase
There will be legions of android men
Obedient to the scanner's voice
One day he will have them under his thumb
Synthetic tools which never fail

ABOUT THE BAND

SCANNER evolved from the band LIONS BREED (Album: "DAMN THE NIGHT", Earthshaker Label/Mausoleum Records) in 1986. Their line up at that time consisted of Michael Knoblich (vocals), Tom S. Sophia (guitar), Axel A.J. Julius (guitar), Martin Bork (bass) and Wolfgang Kolorz (drums).

SCANNER's concept albums based off of the fascinating science fiction story of the same-named fictional figure Axel Julius, studying astronomy at the time, and Michael Knoblich, a passionate model builder, were big fans of SF when they invented the figure of the SCANNER back in 1987. This character was to illustrate the main focus of the band: Science-Fiction, fight against war and warmongering, political structures with view of the current problems of development and peace policy and the historical, human development in this context.

In 1988 SCANNER went on to sign with Noise Records, releasing their debut record "HYPERTRACE", which was produced by ELOY's vocalist Frank Bornemann. At the time, frontman Michael (M.A.J.O.R.) Knoblich's voice was definitely one of cover metal's most impressive. Backing vocal duties were handled by PRIMAL FEAR's very own Ralf Scheepers. SCANNER's 1988 debut record "HYPERTRACE" has gained cult status over the years.

1989 saw the release of SCANNER's second record "TERMINAL EARTH" (Noise Records) featuring lead vocals by S.L. Coe, formerly of ANGEL DUST. Following Coe's departure from the band in 1993, Bandleader Axel A. J. Julius put together a new lineup.

SCANNER subsequently released their third effort "MENTAL RESERVATION" (Noise Records) featuring lead vocals and JVO Votter Entertainment (Japan) respectively. Hansdon Lee provided vocals, with John A.B.C. Smith handling bass duties and D.D. Buccio taking the seat behind the drums. Shortly after release of the record Marco Simon replaced Smith on bass.

"BALL OF THE DAMNED" the fourth SCANNER record, followed one year later in 1996. Usually performing original material exclusively, the band decided to do a cover version of QUEEN's classic "NUNUENDO" - the first and only cover in the history of the band. Ralf Scheepers made another guest appearance on vocals on "PUPPET ON A STRING". The band headed out on a headliner tour through Europe to promote the new record, subsequently also playing shows with FATES WARNING and OMEN. In the summer of 1997 SCANNER went on to perform at Wacken Open Air.

"SCANTROPOLIS", SCANNER's fifth record, was released in 2002 through Massacre Records. The band's lineup at the time consisted of vocalist Lisa Croft, guitarists Axel Julius and Thilo Zaun, Marco Simon on bass, Johannes Brunn on keyboards and Jan Zimmer (Lustsalam) on drums. Another first in SCANNER's career, the band set German poet Bertolt Brecht's "Engel Brechts" to music. This would be the only exception to their otherwise exclusively English lyrics.

"SCANTROPOLIS" is quite an unusual SCANNER record. However, there are SCANNER fans that insist it is the band's best effort of all. Bandleader and guitarist Axel A.J. Julius looks back on "SCANTROPOLIS" as a one-off experiment. He recently mentioned in a number of interviews that SCANNER's current members have little relation to "SCANTROPOLIS" and the (unreleased) material of that era.

SCANNER returned to its roots - and in 2015 the band released its sixth studio album through Massacre Records, finally featuring vocalist Ethimios Ioannidis (voc.), Axel Julius (guit.), Andreas Ziebler (guit.), William Chapman (bass), Hanno Kerstan (drums). Recorded, mixed and produced by Axel Julius (alias "Hegi Bossory") at sis - Studio, Gelsenkirchen, Germany. Mastering at studiosovex.se by Ronny Miljanovic, Sweden. All songs published by METEOR Musik - Munich & Warner Chappell Music - HANSA-Hamburg, Germany. Artwork by U.D.

Photo: SCANNER 1987 by Martin Buncker

Some reviewers even went so far as to call "THE JUDGEMENT" the strongest release by the band.

In 2017, "THE GALACTOS TAPES" Best of SCANNER celebrates the band's 30th anniversary.



A very special and big THANK YOU to the "Intergalactic Choir of Terrians" consisting of Mikael Dahl from Sweden singer of "Crystal Eyes" - Andrea De Stanleys WILD STEEL of "Shadows of Steel" from Italy - Franco Troisi and the members of "Papa Sempiterni" from Spain - Emil Cedex of "Territory" from Finland - Carsten Hale from Germany singer of "Lava", "Etarca" and "Fairytale Metal" - Alessandro Formenti from Italy - Matias Palm from Finland - Seb Overton from the UK - Obedrick Forsberg from Sweden - Paul Sotzka of "Tyron" from Germany - and last but not least our faithful companions Ole Stachowski and Heiko Dirk Reschke who were nature from Germany.

Very Special Thanks to the "Tectonic Space Shouters" as there were Jörg "the-pit-de" Müller, Felix Meyer-Dietrich, Andreas Bonafass, Marko Musa and Kostja Kortzalis.

Special Thanks to Silvan Altun - the soldier with Axel's guitar and to the Bonn Air e.V.

We would like to thank all those who helped us with the song selection, sent their photo, and were part of the action on our social media pages.

Very special and warm thanks to our families and friends for all their patience, understanding and motivation.

Special thanks to Ronny Miljanovic for his commitment.

A big Thank You to our technician Renner Schellhorn for keeping our gear running and to Michael "Marko" Harsien for keeping the faith and to everybody we should have kept in mind but did forget to mention here.

Thanks to Massacre Records, Thomas Hertler and Torsten Hartmann